Spelling list: The Woman in Black

Gothic Key Words

trauma	The trauma of the afternoon stayed with him for a long time.
obscurity	His obscurity in the town meant that no person knew he was there.
genre	Susan Hill's novel, The Woman In Black, belongs to the Gothic genre.
novella	A novella is a short novel.
spectre	Spectre is another word for ghost.
Gothic	Gothic is a style of writing characterised by horror, intense emotion and supernatural events.
atmosphere	The writer varies her sentence lengths to create a tense atmosphere.
function	The function of the isolated setting is to create tension and inspire fear.
tension	The high tension at Eel Marsh House is unbearable.
convention	One convention of Gothic Horror is the haunted house.
narrative	A first person narrative is a story told in the first person ('I') rather than in the third person ('he' / 'she' etc.).
intention	I have every intention of improving my spelling.
mood	I could infer from the isolated setting that the mood of the novella was tense and nervous.
tone	The Gothic tone was evident throughout the novella.
foreboding	The dark, menacing clouds created a sense of foreboding.
foreshadowing	When we are given clues about bad events to come in the play.
exposition	The explanation of the background material necessary for the reader to understand the story.

evaluate	Weigh up the strengths and weaknesses.
climax	The point in a play, novel, short-story or narrative poem at which the conflict reaches its greatest intensity and then is resolved.
resolution	The more pixels, the better the resolution .