

Spelling list: Year 10 Drama

Brecht	Brecht tried to create theatre where the audience felt alienated.
Cartwright	Cartwright was the author of the play Two.
catharsis	The audience felt a sense of catharsis after purging their emotions through the play.
convention	The director used the dramatic convention of aside to put his message across.
pathos	Pathos involves feeling sorry for a character who has become a helpless victim.
personification	Personification describes something non-human as if it is human.
denouement	The denouement is the final outcome of the story, generally happening after the climax of the plot.
exposition	The exposition is the part of a play that sets the stage for the drama to follow. It introduces the theme, setting, characters, and circumstances at the plays beginnings.
cyclorama	They projected an image of a cliff to set the scene on the cyclorama at the back of the stage.