

Spelling list: GCSE Drama: Evaluating and Analysing 2

Key words for GCSE Drama.

naturalistic	Naturalistic drama closely resembles real life.
episodic	An episodic play consists of multiple standalone scenes.
realism	Realism seeks to portray real life on stage.
linear	Linear plots have a clear beginning, middle, and end.
interpretation	An interpretation is the way a written work is realised for the stage.
documentary	A documentary presents a factual report on a given subject.
pantomime	Pantomime is a type of theatrical comedy mainly aimed at children.
street	Street theatre is performed in the open air to a non-paying audience.
theatre	Street theatre is performed in the open air to a non-paying audience.
carnavalesque	A carnavalesque performance resembles a carnival.
context	Context is the background to a play including its setting.
cultural	Cultural expression refers to the traditional art and music of a culture.
expression	Cultural expression refers to the traditional art and music of a culture.
Brechtian	Brechtian means relating to characteristics of Bertolt Brecht.
constructive	Constructive feedback helps us to improve.
portrayal	A portrayal is the way an actor depicts a character.
influence	Influence refers to the factors that affect an actor's interpretation.
conventions	Conventions are familiar rules or approaches.
artistic	Artistic intention refers to the decisions made by the director and actors to communicate meaning.

intention

Artistic **intention** refers to the decisions made by the director and actors to communicate meaning.