Spelling list: GCSE Drama: Evaluating and Analysing 2

Key words for GCSE Drama.

naturalistic Naturalistic drama closely resembles real life.

episodic An **episodic** play consists of multiple standalone scenes.

realism Realism seeks to portray real life on stage.

linear plots have a clear beginning, middle, and end.

interpretation An **interpretation** is the way a written work is realised for the stage.

documentary A **documentary** presents a factual report on a given subject.

pantomime is a type of theatrical comedy mainly aimed at children.

street Street theatre is performed in the open air to a non-paying audience.

theatre Street **theatre** is performed in the open air to a non-paying audience.

carnivalesque A **carnivalesque** performance resembles a carnival.

expression Cultural **expression** refers to the traditional art and music of a culture.

Brechtian means relating to characteristics of Bertolt Brecht.

constructive Constructive feedback helps us to improve.

portrayal A **portrayal** is the way an actor depicts a character.

influence influence refers to the factors that affect an actor's interpretation.

conventions Conventions are familiar rules or approaches.

Artistic intention refers to the decisions made by the director and actors to

communicate meaning.

artistic

intention

Artistic **intention** refers to the decisions made by the director and actors to communicate meaning.