

## Spelling list: GCSE Drama: Devising 2

Key words for GCSE Drama.

movement	A <b>movement</b> sequence uses <b>movement</b> of the body to non-verbally communicate ideas to the audience.
sequence	A movement <b>sequence</b> uses movement of the body to non-verbally communicate ideas to the audience.
devising	<b>Devising</b> is the process of improvising and collaborating to produce a piece.
blocking	<b>Blocking</b> is planning the precise positioning of actors in a performance.
motivation	A character's <b>motivation</b> indicates why they might behave in a certain way.
choreography	<b>Choreography</b> is a composed sequence of movements.
holding	The most important scene in a play is the <b>holding</b> scene.
scene	The most important <b>scene</b> in a play is the holding <b>scene</b> .
physical	<b>Physical</b> theatre uses movement to create expression.
theatre	Physical <b>theatre</b> uses movement to create expression.
sightlines	<b>Sightlines</b> are unobstructed lines of vision between the audience and the performers.
traverse	A <b>traverse</b> layout is when the audience sits on either side of the stage.
framing	A <b>framing</b> device is when the story is surrounded by a second story.
device	A framing <b>device</b> is when the story is surrounded by a second story.