

Spelling list: GCSE Music: Structure and Form 2

Key words for GCSE Music

12-bar	The 12-bar blues is 12 bars long and uses the chords I, IV, and V.
blues	The 12-bar blues is 12 bars long and uses the chords I, IV, and V.
ground	Ground bass is a recurring melodic pattern in the bass.
bass	Ground bass is a recurring melodic pattern in the bass .
motif	A motif is a recurring musical idea.
exposition	In sonata form, the opening section is called exposition .
development	In sonata form, the middle section is called development .
recapitulation	In sonata form, the last section is called recapitulation .
coda	A coda is the final section in a piece.
continuo	A continuo is an accompaniment used in Baroque music.
cadenza	A cadenza is performed by a soloist.
scherzo	A scherzo is a short, playful composition usually used as the third movement in a four-movement symphony.
minuet	A minuet is a ballroom dance in 3/4 time.
episode	An episode is a section that contrasts from the main theme of a piece.
ritornello	A ritornello is a recurring section.
symphony	A symphony is a composition with several movements played by an orchestra.