## **Spelling list: GCSE Music: Harmony and Tonality 2**

Key words for GCSE Music.

diatonic **Diatonic** refers to notes in a key.

chromatic A piece that ascends or descends in semitones is called **chromatic**.

tonic The **tonic** is the first note in a scale.

dominant The **dominant** is the fifth note in a scale.

Perfect cadence uses the chords V-I and makes a piece sound like its perfect

ending.

Imperfect **cadence** ends on the chord V and makes a piece sound cadence

unfinished.

**Imperfect** cadence ends on the chord V and makes a piece sound imperfect

unfinished.

**Interrupted** cadence is when a surprise minor chord is used in place of the interrupted

expected perfect cadence.

plagal A **plagal** cadence uses the chords IV-I and makes a piece sound finished.

modulation Modulation is when a piece changes key and has a new tonal centre.

modal Music that uses a mode is called **modal**.