

## Spelling list: GCSE Music: Harmony and Tonality 2

Key words for GCSE Music.

diatonic	<b>Diatonic</b> refers to notes in a key.
chromatic	A piece that ascends or descends in semitones is called <b>chromatic</b> .
tonic	The <b>tonic</b> is the first note in a scale.
dominant	The <b>dominant</b> is the fifth note in a scale.
perfect	<b>Perfect</b> cadence uses the chords V-I and makes a piece sound like its ending.
cadence	Imperfect <b>cadence</b> ends on the chord V and makes a piece sound unfinished.
imperfect	<b>Imperfect</b> cadence ends on the chord V and makes a piece sound unfinished.
interrupted	<b>Interrupted</b> cadence is when a surprise minor chord is used in place of the expected perfect cadence.
plagal	A <b>plagal</b> cadence uses the chords IV-I and makes a piece sound finished.
modulation	<b>Modulation</b> is when a piece changes key and has a new tonal centre.
modal	Music that uses a mode is called <b>modal</b> .