

Spelling list: GCSE Drama Use of Voice

When you write to describe use of voice in the exam, you will need to understand and be able to use these terms.

accent	A Scottish accent is different to an Irish one.
volume	The volume at which a character speaks tells us about their character in general and specifically how they are feeling at that moment.
pitch	The pitch a character speaks at might be high, showing tension or excitement, or low, showing sadness or tiredness.
pace	When a character speaks at a fast pace they might be scared or excited; when they speak at a slow pace , they might be tired or relaxed.
rhythm	The rhythm of a speech is built up from fast bits and slow bits.
pause	A character might pause in the middle of a speech or before speaking, to complete another task or take time to think.
intonation	Intonation is the way speech goes up and down within sentences; for example, a question goes up at the end.
timing	Timing is how you time a line, giving a little pause at a certain point, or speeding up, or waiting for the audience to stop laughing.
phrasing	Usually phrasing follows punctuation, but you might phrase it differently if your character is scared or angry, going faster or putting more pauses in.
emphasis	Emphasis is where you make one or two words stand out from the rest because they are more important.